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Textiles in Burman Culture / Sylvia Fraser-Lu  
Silkworm Books, Chiang Mai, Thailand 2021

xvi, 368p.  
Includes Index  
9786162151637  
\$ 90.00 / HB  
1650 gm.

This pioneering work traces the history and evolution of the textiles of Myanmar (Burma) made and used by the Burman (Bama) ethnic majority. Written accessibly, it covers the importance of textiles in many contexts as well as changes and innovation brought about by trade and conflict with neighboring states, British colonization, postwar isolation, and recent "open-door" policies. In addition to visiting the major textile centers, Sylvia Fraser-Lu ventured into the more remote areas of the Burman heartland to garner information on lesser-known textiles and those made by minorities.

Profusely illustrated with on-site and archival photographs of weavers and heirloom textiles, as well as with diagrams and sketches, this book will be an important reference for textile scholars and art historians and for those interested in Burman culture.

<https://www.marymartin.com/web?pid=747192>

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Bagan Images of Mural Paintings - Fourth Edition / Sanda Khin  
Asia Alin Sapae, Myanmar 2019  
160p. ; col. ill. ; 23cm.

\$ 60.00 / null  
800 gm.

(National Literary Award (Myanmar Culture Fine Arts-2007))

<https://www.marymartin.com/web?pid=747193>

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Exhibition of the Rare Traditional Costumes of the Shan Sambwas /  
National Museum, Yangon, Myanmar 2019

1v.  
Includes Bibliography

\$ 25.00 / null  
240 gm.

<https://www.marymartin.com/web?pid=747194>

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Burmese Photographers (English Version) / Lukas Birk, Nathalie Johnston &  
Christophe Loviny

Goethe-Institut, Myanmar 2018  
272p. ; Colour and black and white illustrations ; 24x21cm.

\$ 120.00 / null

920 gm.

"Photos have been made in Myanmar for more than 150 years. From the very beginning, the activities of the colonial photographers are extremely well documented and their work can be found in many photo collections. But the first local photographers have remained unknown until now." - Publisher's description.

<https://www.marymartin.com/web?pid=745352>

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Dear Hong Kong, Volume 1 / Oskar Valles and Aggie Lam

Global Hongkongers, Hong kong 2020

201p.

Includes Index

9789887525004

\$ 80.00 / HB

1320 gm.

Dear Hong Kong is a photo book about diversity and identity. This first volume is a snapshot of inspiring people from 80 parts of the world who live in Hong Kong and have contributed to our society. It is a tribute to the unique spirit of Asia's world city in 2020. Come in and let the colourful human stories of Hong Kong touch you.

<https://www.marymartin.com/web?pid=747204>

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Spatial Cemetary : A Journey Beneath the Surface of Hidden Hong Kong /  
HKURBEX

Blacksmith Books, Hong Kong 2019

212p. ,216x279mm.

9789887792864

\$ 32.95 / null

680 gm.

The book you are holding contains secrets and stories about Hong Kong that have never before been published. Prepare to have your preconceived notions of this bustling Asian financial hub butchered as you journey through crevices, enter hidden portals, clamber over barbed-wire fences, evade security guards and infiltrate derelict structures to travel back in time. Your hosts are an anonymous grassroots squad of explorers who will show you a side of Hong Kong only a specialist minority know about. Although the city has some of the most expensive property on the planet, an unknown world awaits beyond the shimmering skyscrapers and under the glitzy malls. This is the hidden kingdom of non-spaces: environments and structures that lie fallow, usually abandoned and left to rot, or suspended in limbo awaiting evictions and demolition. The HK Urbex crew - a covert collective of urban explorers whose exploits merge archaeology, ethnography, historiography and anthropology - unearth dead zones on the periphery of the city. They invite you to explore haunted schools, rummage through old crime scenes, reconnoiter condemned buildings and uncover the scraps of modernisation which won't be recorded in history books. So come inside, confront the aesthetic of loss, discover the value of dead architecture and see Hong Kong as you've never seen it before.

<https://www.marymartin.com/web?pid=670550>

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Colours of Congo : Patterns, Symbols and Narratives in 20th-Century Congolese  
Paintings / Florian Knothe and

HKU Museum and Art Gallery, Hong Kong 2021

216p. 9" x 11.5", Color ill.

9789887470731

\$ 50.00 / null

A strong international interest in Congolese art, its collection and public display has grown steadily since it was first institutionalised with the foundation of Belgium's Royal Museum of Central Africa (RMCA) in the early 1900s. In order to represent the chronological development of painting studios from Elisabethville to Brazzaville, this book is organised into three distinct sections. Following a general introduction to Congolese art since the initial colonial encounters, and Congolese painting more broadly, the first section describes the emerging workshop initiated by George Thiry. The book's second section discusses the painting studio established by Pierre Romain-Desfossés, and the final section focuses on the schools of Laurent Moonens and Pierre Lods, highlighting the development of similar but decisively different institutions that brought European art materials to the Congo. These workshops taught established techniques and subsequently made famous in Europe some of the Congo's better established local artists.

By presenting historical facts and critical observations, this study hopes to provide an academic context, along with an extensively illustrated catalogue which includes biographical data on the more established painters. These are neither the first nor the last voices to discuss this historically important and visually impactful art form, the colonial circumstances that led to the development of this phenomenon or the international reception of these unique and increasingly influential painters. This work aims to draw attention to a significant area of African art history that developed along with international exchange, and which continues to arouse interest in the African continent within an increasingly globalized world. Although the time period described in this publication ends with the fall of colonial rule, many of the studios that began in the 1950s have continued, and their artistic output is currently enjoying a renewed reception that none of the artists could have likely anticipated with their first easel paintings back in the 1920s.

<https://www.marymartin.com/web?pid=747205>

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Simply Penang : Effortlessly Charming / David ST Loh  
Elaton Publishing, George Town, Penang, Malaysia 2020  
xi, 69p.  
9789671716427  
\$ 30.00 / null  
320 gm.

David ST Loh follows up on his best-selling dronescapes photography book, *Over Penang*, which was a collection of ground-breaking, kaleidoscopic views of Penang seen from the air, by coming down to the ground this time. *Simple Penang* is an enigmatic, new collection of Penang portraits as Penang Lang are viewed up close and personal.

David weaves an enchanting tapestry of colours through his lenses, as he traverses his home state, delving into Penang's storied past and how its multi-racial populace celebrates its rich cultural and artistic heritage. For Penang-born David, his photographs are also insights into his own sense of self and belonging: here, he brings to life the living, breathing cultural of contemporary Penang, its many celebrations, its flora and fauna, its monuments old and new, and, naturally, its world-famous street food.

<https://www.marymartin.com/web?pid=750465>

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Fuelling the Kreativ Malaysia (2012-2017) / Johan Ishak  
[S.N.], Malaysia  
vi, 310p.  
9789671826409  
\$ 33.00 / null  
400 gm.

TO BEGIN WITH, Malaysia was neither there nor here when it comes to its Creative Industry. Of course, this observation was made earlier in 2011 when the Creative Industry had only contributed 1.27% to Malaysia's Gross Domestic Product (GDP). This may not be a positive statement to start an article such as this, but it is that bitter truth that needed to be dealt with that had led us to a realisation. A realisation that ignited thinking. A catalyst so to speak. A take stock of a condition that would later bring changes. Changes that matter. - Johan Ishak.

<https://www.marymartin.com/web?pid=750472>

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Lisboa Lux Candens / Antonio Correia and Ernesto Matos

Mythus de Er, Lisbon, Portugal 2020

176p.

9789895415120

\$ 45.00 / null

400 gm.

Lisboa Lux Candens is the second book by Mythus de Er. A trip to the illuminated city Lisbon, in rays captured by António Correia's radiant poetry and by Ernesto Matos' synapses and diaphragms. Lisbon of gold and silver nuances, of ethereal, transcendental journeys. Deep graphic design with words and pixels. A pocketbook to travel on a journey within ourselves, to get lost and to be reunited with the city of Ulysses, the same city that the Sun blessed for these 176 pages.

<https://www.marymartin.com/web?pid=750442>

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A Warrior's Armament and Ornament : The Edwin R. Bautista of Philippine Bladed Weapons / Edwin R. Bautista (et al.)

Museo ng Kaalamang Katubo, Mandaluyong City, Philippines 2020

220p.

9786219544825

\$ 225.00 / HB

2000 gm.

Arguably the first locally-published book on Philippine bladed weapons, *A Warrior's Armament and Ornament: The Edwin R. Bautista of Philippine Bladed Weapons*, the second publication of the Museo ng Kaalamang Katutubò, tells stories about bladed weaponry forms from several regions in the country, and describes their significance, background, meaning, use, and cultural context. Weapons are about power and status, as they are products of knowledge and superlative skills, of kinship in families and fellowship in communities, of the spiritual and moral conviction that induce the making of weapons.

Illustrated by stunning photographs, the book includes an annotated listing and cross-referencing of the names of weapons and implements, an art analysis of the decorative aspects of a dagger or sword, a back-grounder on archaeo-metallurgy, and overview essays on Cordillera weaponry and on the symbolisms materialized on the handles and scabbards of the bladed weapons of Southern Luzon and the Visayas.

<https://www.marymartin.com/web?pid=750139>

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Jose Rizal : Sculptor / Celestino M. Palma III (Ed) Jose Maria. A Carino

Reyes Publishing, Pasig City, Philippines 2020

192p.

9789715750608

\$ 195.00 / HB

1700 gm.

*Jose Rizal Sculptor* by Celestino M. Palma III is an addition to the Rizaliana heritage documenting the rich persona and history of Rizal. It is specifically about him as a sculptor, a facet that has been discussed in books only in passing. This book tries to answer questions about his passion for sculpture and completes his persona as a Filipino "Renaissance Man".

<https://www.marymartin.com/web?pid=750140>

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La Salud : The Black Virgin of Health / Rommel Rubia, OAR

Recoletos Communications, Inc., Quezon City, Philippines 2016

136p.

9789719521143

\$ 80.00 / HB

1020 gm.

The image of Nuestra Senora de la Salud is one of the most cherished treasures of the Filipino Recollect Province of St. Ezekiel Moreno. Though currently kept in the museum for safe keeping, it is in the wish list of every Filipino Recollect to see her enthroned once again in a shrine worthy of her honor. Though forgotten by most Filipinos, she always had a special place in the heart of each and every Filipino Recollect. In this small Marian image, the Recollects see the Marian dimension of their mission in this part of the world.

<https://www.marymartin.com/web?pid=750158>

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Weaving Ways : Filipino Style and Techniques / Norma Absing Respicio and Gay Eiko Yoshikawa-Zialcita (Ed)

Habi, The Philippine Textile Council, Makati City, Philippines 2020

272p.

9786219535311

\$ 40.00 / null

900 gm.

The book is in two parts: a technical guide for beginners and experts on weaving on an upright loom and a partial survey of weaving traditions from North to south of the Philippines. The first section is a very thorough manual containing simple drawings and detailed descriptions of basic weaving procedures. It provides, as well, templates to achieve various patterns and textures. This is written by Gayle Zialcita, an expert weaver commissioned by the Design Center of the Philippines to write this manual. The second section presents a selection of traditional weaving techniques practiced in different parts of the country. Far from comprehensive – only 9 weaving communities are covered -- this survey hopes to stimulate further research into the rich weaving traditions of the country. This section is written by Dr. Norma Respicio, a leading authority on Philippine traditional textiles. Weaving Ways is the third book in HABI's publication series of books on Philippine weaving for amateurs, professionals and enthusiasts.

<https://www.marymartin.com/web?pid=750159>

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Ancient Egyptian Jewelry : 50 Masterpieces of Art and Design / Nigel Fletcher-Jones

The American University in Cairo Press 2019

116 p, 214 x 527 x 13 (mm)

9789774169656

\$ 24.95 / HB

602 gm.

Jewelry was worn by ancient Egyptians at every level of society and, like their modern descendants, they prized it for its aesthetic value, as a way to adorn and beautify the body. It was also a conspicuous signifier of wealth, status, and power. But jewelry in ancient Egypt served another fundamental purpose: its wearers saw it as a means to absorb positive magical and divine powers-to protect the living, and the dead, from the malignant forces of the unseen. The types of metals or stones used by craftsmen were magically important, as were the colors of the materials, and the exact positioning of all the elements in a design. Ancient Egyptian Jewelry: 50 Masterpieces of Art and Design draws on the exquisite collections in the archaeological museums of Cairo to tell the story of three thousand years of jewelry-making, from simple amulets to complex ritual jewelry to the spells that protected the king in life and assisted his journey to the Otherworld in death. Gold, silver, carnelian, turquoise, and lapis lazuli were just some of the precious materials used in many of the pieces, and this stunningly illustrated book beautifully showcases the colors and exceptional artistry and accomplishment that make ancient Egyptian jewelry so dazzling to this day.

<https://www.marymartin.com/web?pid=678939>

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Modernism on the Nile / Alex Dika Seggerman

The American University in Cairo Press 2019

296 p, 150 x 230mm

9789774169496

\$ 50.00 / HB

A critical new study of the national and transnational networks and influences that shaped the modernist art movement in Egypt

<https://www.marymartin.com/web?pid=642231>

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The Land of the Anka Bird : A Journey Through the Turkic Heartlands / Ergun Cagatay ,Caroline Eden

Kayik Yayıncılık & Cornucopia Books, Istanbul, Turkey 2020

151p.

9786056242915

\$ 100.00 / null

700 gm.

From the oasis cities of Central Asia to the vast frozen wastes of Eastern Siberia, the remarkable photographs of Ergun Cagatay reflect the immensity and drama of the Turkic-speaking world and the colourful lives, beliefs and spirit of its peoples. Caroline Eden pays tribute to a pioneering Turkish photographer who travelled more than 100,000 miles to capture these unique images.

<https://www.marymartin.com/web?pid=747863>

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Songs of the Soil: Modernist Melody : The Art of Manoj Dutta / Manasij Majumdar  
Mapin Publishing Pvt Ltd.,Ahmedabad. 2020

196 pages; 262 illustrations and  
26 photographs; 30cm

9789385360763

\$ 75.00 / HB

1600 gm.

Manoj Dutta was born in Kolkata (then Calcutta) in 1956. Despite having no formal art education, he soon came to the fore as a talented artist in the late seventies. His art stands out for being rooted in native styles, and indeed, his works look inalienably Indian more often than not. However, he isn't simply recycling ideas from the traditional or the Bengal schools of art. While relying on traditional ideas of art for visual meaning-formation—particularly folk art—Dutta integrates these modes with a distinct modern sensibility, especially in his treatment of contemporary events. This volume by the renowned art critic Manasij Majumdar takes as its subject Manoj Dutta, by the author's own admission one of his favourite artists. Majumdar has admired for many years Dutta's paintings and drawings, which tend to look spontaneously home-grown, yet modernist at the same time. Today, his works have travelled far and wide, admired and collected by art-lovers worldwide, who appreciate in his art a lucid, unalloyed expression of something very much native to the Indian soil. Based on the collections accessible in Kolkata and Delhi, as well as Dutta's own collection, the author traces here the major trends in the artist's oeuvre, revealing its unique blend of "Indianness" and personal idiom.

<https://www.marymartin.com/web?pid=740313>

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Badri Narayan: Portrait of the Artist as Storyteller / Prema Viswanathan

The Marg Foundation, Mumbai 2020

\$ 25.00 / HB

Foy Nissen, photographer and pioneering Mumbai historian, observed, "Badri didn't get the recognition he deserved because he refused to do what several others did to please the collectors. No one at that time was treating the past as a language to express the present Indian situation, something Badri did at great financial loss to himself."

In an unprecedented examination of Badri Narayan's artistic genius, this monograph attempts to unveil his *raison d'être* as one of the most exigent of the Indian moderns.

<https://www.marymartin.com/web?pid=743543>

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A Mediated Magic: The Indian Presence in Modernism 1880–1930 / Naman P. Ahuja, Louise Belfrage

The Marg Foundation, Mumbai 2019

9789383243280

\$ 70.00 / HB

Jungles where man met the spirit of the wild, yogis who harnessed the deepest powers of the mind, destitutes who had no more want than the veracity of their tradition, valorous arjuns who were also "warm and brown", and profligate maharajas whose extravagance could outdazzle any other court of the world—the contrasts of temperament, habitat and colour, depth of spirituality and sumptuous sexuality became the standard fare of the clichés that typified India in the intellectual and artistic circles of the West at the height of colonialism. Less well known is that this was accompanied by a strong move toward a particular vocabulary of abstraction in visual form, spiritual discourse, music and theatre. The exchanges with ideas Indian, and with Indians themselves, had a decisive impact that contributed to the eruption and shape of Modernism in the West.

This volume, richly illustrated and including several unpublished artworks, reveals the great artists of Europe in a new light. It also brings into focus lesser-known artists of no small importance, and expands the frontiers of the known influences of India beyond the European mainstream to Sweden, Russia and North America. It explains how Indian ideas impacted Natalia Goncharova and Hilma af Klint alongside Wassily Kandinsky and Piet Mondrian in the world of painting. Stanislavsky and Tairov, giants of the stage, both read yoga in Russia. Set designs and dance costumes for the Ballets Russes' Anna Pavlova, as well as German and French theatre directors are examined. And finally, the book takes in its purview a number of intellectuals: Carl G. Jung, Ananda K. Coomaraswamy and Rabindranath Tagore along with leading Theosophists, making it a book of rare historiographic insight.

<https://www.marymartin.com/web?pid=740301>

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Ganesh Haloi : Form and Play / Soumik Nandy Majumdar

Mapin Publishing Pvt Ltd., Ahmedabad. 2020

74 pages, 30 illustration, 21cm

9789385360695

\$ 37.50 / HB

Ganesh Haloi was born in Jamalpur, in present-day Bangladesh, in 1936, and moved to Kolkata in 1950. The set of paintings explored in this volume, also exhibited at a show of the same name, has a specific association with nature in water bodies. Haloi's observation of the submerged and floating aquatic plants, their gentle movements and lifecycle has been an enchanting experience, which resurrects continually through glowing layers of colours and floating shapes and lines. He also induces an incessant drama that seems to be an organic part of nature and independent of any human intervention. But when this hydrosphere dries up or disappears, Haloi reacts profoundly with an inevitable pain. This volume attempts to illuminate these recent works and their expression of a pain that is personal as much as it is historical.

<https://www.marymartin.com/web?pid=740319>

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Moulding the void : mother in the making / Peter Bjorn Franceschi ; translations from Sanskrit and commentaries, Minati Kar.

Mapin Publishing, Ahmedabad 2019

282 pages : chiefly illustrations (colour) ; 25 cm

9789385360428

\$ 65.00 / HB

1550 gm.

The Goddess Devi, the primordial Shakti, is a revelation of the eternal Brahman in a maternal aspect. She is worshipped during the autumnal festival of Durga Pujo in Bengal every year. In this volume, Peter Bjorn Franceschi presents a photographic exploration of the mother goddess in the making, a visual diary of the clay idols of the goddess Durga, from conception to finished form. The book takes us through the winding lanes of Kumartuli, home to the master artists who craft the clay idols of the Devi for the Durga Pujo. Accompanying these photographs are verses from Sankaracharya's poetic work, Saundaryalahari (Waves of Beauty), translated by the scholar Minati Kar. The work is a paean to the goddess Durga, entwining Advaita Vedanta and Tantra philosophy to paint a splendid picture of Devi, starting from the crown of her head and ending at her feet. These poetic descriptions serve as a deeper layer to the visuals, and as an alternate way of interpreting the process of image making. Delving deep into the philosophical and artistic aspects of the divinity of goddess Durga, this volume is a visual celebration of her many forms, and also of the artisans who have occupied a centuries-old caesura between devotion and art.

<https://www.marymartin.com/web?pid=619218>

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Blueprint / Gautam Bhatia

Mapin Publishing Pvt Ltd., Ahmedabad. 2019

352 pages; 150 photographs;

155 drawings and 203 illustrations; 28cm

9789385360336

\$ 45.00 / null

1000 gm.

How does one view the cumulative work of one's life? For Gautam Bhatia, this book is not merely a record of his professional legacy, but also a profound examination of his life in architecture. This volume brings together several of the author's built works, and detailed essays and illustrations, to lay out his philosophy of design and to demonstrate how his practice became not just a tool for solving problems, but also a mode of personal expression.

<https://www.marymartin.com/web?pid=740328>

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Art and Independence : Y. G. Srimati and the Indian Style / John Guy

Mapin Publishing Pvt Ltd., Ahmedabad. 2019

144 pages; 66 illustrations &

63 photographs; 31cm

9789385360404

\$ 40.00 / HB

1180 gm.

The career of Y.G. Srimati—classical singer, musician, dancer and painter—represents a continuum in which each of these skills and experiences merged, influencing and pollinating each other. As John Guy demonstrates in this sumptuous volume, as a painter of the mid and late twentieth century, Srimati embodied a traditionalist position, steadfast in her vision of an Indian style, one which resonated with those who knew India best.

<https://www.marymartin.com/web?pid=740326>

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Modern Indian Painting : Jane and Kito de Boer Collection / Rob Dean and Giles Tillotson

Mapin Publishing Pvt Ltd., Ahmedabad. 2019

296 pages, 211 colour images; 33 cm

9789385360589

\$ 65.00 / HB



2440 gm.

This volume presents a survey of Indian painting from the late 19th century to the present day, drawn from the private collection of Jane and Kito de Boer—remarkable for its broad historical scope and wide range of artists. The book clearly delineates major developments over a long period of time, while contextualising them with previously unpublished examples by major artists.

<https://www.marymartin.com/web?pid=740315>

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Jangarh Singh Shyam : A Conjuror's Archive / Jyotindra Jain

Mapin Publishing Pvt Ltd., Ahmedabad. 2019

148 pages; 90 illustrations; 30cm

9789385360633

\$ 35.00 / HB

1290 gm.

Before any sound critical framework could be evolved around the artist Jangarh Singh Shyam as the originator of an extraordinary individualistic idiom of painting, ruthless market forces came to dominate his art, claiming Jangarh himself as their first casualty. In 2001, while trying to finish a commission at a museum in Japan, Jangarh committed suicide. He was 40. This book is a first attempt to construct an equitable account of his prodigious body of work that founded his legacy. As a critical analysis of his oeuvre, this book also serves as a model framework for the study of a contemporary individual folk and tribal artist.

<https://www.marymartin.com/web?pid=740324>

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India's French Connection: Indian Artists in French / Kishore Singh

Dehli Art Gallery (DAG), New Delhi 2018

415p.; 28cm.ill.; hb

9789381217719

\$ 200.00 / HB

2500 gm.

India and French: connected Through Culture; Celebrating Similarities and Differences; India-France: Artistic Exchange; India's French Connection: Indian Artists in France; Artists; Artists in Paris: A Timeline; About the Authors, Bibliography

<https://www.marymartin.com/web?pid=745353>

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Marjorie Doggett's Singapore: A Photographic Record / Edward Stokes

The Photographic Heritage Foundation & Ridge Books (NUS Press), Singapore 2019

xviii, 174p.

9789813250901

\$ 70.00 / HB

1600 gm.

Marjorie Doggett's Singapore, an evocative interplay of photos and texts, forms a tribute to a pioneer woman photographer, Marjorie Doggett. From 1954–57, camera in hand, she roamed Singapore's colonial precincts, its port and river, the characteristic ethnic areas and elsewhere. Mind and eye aligned, and aware of the increasing pace of development, Doggett captured for posterity the cityscape in images and with historical texts.

Her work appeared in Characters of Light, the first photo book to fully portray Singapore's urban setting and architecture. Published in 1957, and reissued in 1985, the book was a pioneer: in its depiction of Singapore's city and as the first local photographic book by a woman. This work draws on those two publications, both long out of print. In this book, Marjorie Doggett's photos are enriched by Edward Stokes' historical and personal texts.

Born in England, Doggett was a self-taught photographer. She had arrived in Singapore in early 1947 with her future husband. In 1962 they became citizens of Singapore, their lifetime home.

The photos and narrative in Marjorie Doggett's Singapore offer an entirely new presentation. Half of the book's images are hitherto unpublished. The texts and photos portray Singapore the place, through the prism of Doggett's life, inspiration and methods. Marjorie Doggett had clear views concerning the preservation of buildings, and in later years her seminal book contributed significantly to the preservation of Singapore's historic architecture.

<https://www.marymartin.com/web?pid=656257>

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Men, Mountains and the Sea / Alexander Supartono , Rony Zakaria

Rony Zakaria & 6by6press, Singapore 2019

1v.

9789811411595

\$ 70.00 / null

600 gm.

Men, Mountains & The Sea is the second book by photographer Rony Zakaria. As Indonesia located at the ring of fire, it is home of more than 100 volcanoes and over 100,000 km of coastlines. Rony documented the relationship between people and nature in communities living on the mountains and near the sea. The photographs were taken during 10 year period from 2008-2017 and has been exhibited in photo festivals and galleries worldwide.

<https://www.marymartin.com/web?pid=747473>

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Red Dot Design Concept Yearbook 2020/2021 / Ken Koo

Red Dot Singapore Pte Ltd, , Singapore 2020

376p.

9783899392296

\$ 75.00 / HB

2750 gm.

The Red Dot Design Concept Yearbook shows what the future might hold. This publication presents all the 2020/2021 winners collection of design concepts, prototypes and product ideas that met with the approval of the Red Dot Award: Design Concept jury. By leafing through the book, the reader encounters exciting and fascinating ideas and concepts which could soon become part of the reality of daily life, for, by awarding a prize, the design experts also show they believe these designs can find practical application.

<https://www.marymartin.com/web?pid=743039>

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Amek Gambar – Taking Pictures : Peranakans and Photography / Peter Lee (Ed)

Asian Civilisations Museum (ACM), Singapore 2020

424p.

9789811426254

\$ 80.00 / HB

2100 gm.

Peranakans were quick to exploit the potential of photography when it arrived in Singapore. From ritual spaces to personal albums, from intimate lockets to social media, this book shows how the presence of the photographic image in Peranakan life reveals the typically diverse ways an old community has grappled with this visual medium in expressing identity, tradition, locality, modernity, nationality, and art. Amek Gambar also charts the early history of photography in Singapore, from European travellers Jules Itier, Fedor Jagor, August Sachtler, G. R. Lambert, and John Thomson to pioneering Chinese and Japanese studios in the region. Informative essays and more than 400 photographs, ranging from the 1840s to 2009, make this book a valuable historical resource, and fascinating to flip through.

<https://www.marymartin.com/web?pid=744990>

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New Forest, 1 : A History of Cows / Robert Zhao Renhui

The Institute of Critical Zoologists, Singapore 2020

1v.

99789811448775

\$ 45.00 / HB

300 gm.

In 1935, a herd of feral cattle was spotted roaming Singapore. Since then, alleged sightings have been rare. Reports came mainly from Japanese soldiers in World War II and occasionally from local residents. If these reports are true, these cows were confined to the areas of Tampines, Punggol, Sembawang and Pulau Ubin. In 2016, a cow was discovered on Coney Island but died shortly after.

Some believe that wild cows still roam Singapore.

Conceived by The Institute of Critical Zoologists (ICZ) between 2014 and 2019, this book features images of cows in Singapore from the 1890s to 2016 from ICZ's archive.

<https://www.marymartin.com/web?pid=747475>

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The beach / Brian Simmonds

Fremantle Press , Australia 2020

102 pages : colour illustrations ; 29

9781925816532

\$ 35.00 / HB

860 gm.

For many Australians, the beach is the place where summer weekends begin and end, where meditative winter walks provide sanctuary from the hustle and bustle, and where families, friends and lovers gather to picnic, watch the sunset or walk the dog. In *The Beach*, award-winning artist Brian Simmonds explores the beauty and diversity of our coastline, and its role in Australian life. Simmonds's evocative pastel and pencil illustrations, accompanied by poetry and prose from well-known Australian writers, makes for the perfect gift book for locals and tourists alike.

Bathing beaches -- Australia -- Pictorial works. | Beaches in art. | Beaches in literature. | Sea in art. | Art -- Western Australia. | Australian

<https://www.marymartin.com/web?pid=746166>

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George Keyt : A Portrait of the Artist / Albert Dharmasiri

The National Trust-Sri Lanka, Colombo, Sri Lanka 2020

200p.

9789550093182

\$ 100.00 / HB

1300 gm.

The book is a portrait of the artist George Keyt, the inexhaustible genius blessed with an extraordinary creative imagination, whose artistic creations have played a central role in the cultural life of the nation for over half a century. He was one of Sri Lanka's greatest painters of the twentieth century with an absolute dedication to art, illuminated by his Bohemian personality who transformed himself into a legend in his own lifetime. The images of his pictorial narratives are powerful, vibrant and erotically charged.

<https://www.marymartin.com/web?pid=745674>

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Folk Punk : Selected Photos, Artworks and Drawings 1985-2020 / Mark Pirie  
Earl of Seacliff Art Workshop, Paekakariki, New Zealand 2020

96p.

9781869421922

\$ 45.00 / null

200 gm.

Folk Punk is the first of two volumes collecting the work of Mark Pirie as an artist and book designer. Volume One, Folk Punk, contains a selection of his photography 1985-2020 plus illustrations/artworks and drawings of Pirie's music influences as a poet: Bono, Bob Dylan, Leonard Cohen, Anthony Kiedis, David Bowie, Sammy Hagar and Kurt Cobain.

The book complements his poetry oeuvre and also gives portraits of other writers, performers or musicians who have been important to his work and life as an editor and publisher over the years, including Michael O'Leary, Alistair and Meg Campbell, Andrew Fagan, Bill Direen and Alistair Paterson.

<https://www.marymartin.com/web?pid=745424>

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Soul Searchers and Dreamers, Volume II / Alma Cruz Miclat

Maningning Miclat Art Foundation, Inc. & Erewhon Artworld Corp, Quezon City, Philippines 2020

152p.

9786219504621

\$ 120.00 / HB

860 gm.

On her 70th birthday on December 15, Alma Cruz Miclat is launching the deluxe edition of her book, Soul Searchers and Dreamers, Volume II, the first volume of which was released in 2015.

The 152-page, 8.5" x 11" hardbound book in full color has a stunning cover of an oil painting by the author's departed daughter, artist and poet Maningning Miclat as designed by poet and artist Fidel Rillo.

Miclat's latest book continues her tribute to artists, writers, and their magnificent works as published from 2016 to 2020 mostly in the Philippine Daily Inquirer's Lifestyle section, and also the National Commission for Culture and the Arts (NCCA)'s Sanghaya, among others.

Soul searchers featured in this book are National Artists Nick Joaquin and Napoleon Abueva; literary icons Gilda Cordero Fernando and Rogelio Mangahas; art gallery doyenne Norma Liangoren; art luminaries Danny Dalena, Imelda Cajipe Endaya, Julie Lluch, Addie Cukingnan and Romeo Gutierrez; maverick artists Kublai Millan, Danny Rayos del Sol, Dexter Sy, Dansoy Coquilla, Azor Pazcoquin, Nasser Lubay, and physician-artist Orestes P. Monzon; language stalwarts Teresita V. Ramos and Mario Ignacio Miclat; the late academic Ajit Singh Rye; diplomat Nona Zaldivar; entrepreneur Herman T. Gamboa; and man of the cloth Jose Maria de Nazareno.

The second half of Soul Searchers and Dreamers: Artists' Profiles by Alma Cruz Miclat is a collection of profiles of Filipino artists previously published in the country's newspapers. Yet, it is the other part of this book, Miclat's autobiographical writings, that make it an invaluable document of a lesser known and underexplored diaspora—that of the leftist intellectuals who fled the Marcos dictatorship for Cultural Revolution China.

<https://www.marymartin.com/web?pid=745214>

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Beyond Aesthetics : Use, Abuse, and Dissonance in African Art Traditions / Wole Soyinka

Bookcraft, Ibadan, Nigeria 2020

xxviii, 204p.  
Includes Index  
9789785732504  
\$ 40.00 / null  
430 gm.

The playwright, poet, essayist, novelist, and Nobel Laureate Wole Soyinka is also a longtime art collector. This book of essays offers a glimpse into the motivations of the collector, as well as a highly personal look at the politics of aesthetics and collecting. Detailing moments of first encounter with objects that drew him in and continue to affect him, Soyinka describes a world of mortals, muses, and deities that imbue the artworks with history and meaning. Beyond Aesthetics is a passionate discussion of the role of identity, tradition, and originality in making, collecting, and exhibiting African art today. Soyinka considers objects that have stirred controversy, and he decries dogmatic efforts—whether colonial or religious—to suppress Africa’s artistic traditions. By turns poetic, provocative, and humorous, Soyinka affirms the power of collecting to reclaim tradition. He urges African artists, filmmakers, collectors, and curators to engage with their aesthetic and cultural histories.

<https://www.marymartin.com/web?pid=745024>

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